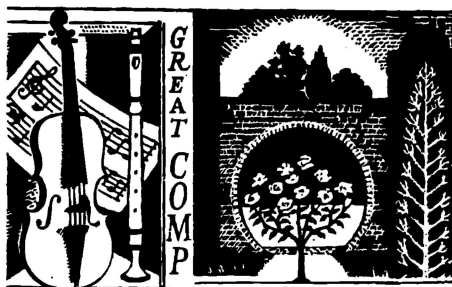

THE GREAT COMP MUSIC FESTIVAL

— 2nd July - 1st October 2017 —

THE COULL STRING QUARTET
THE CONSONE STRING QUARTET
EMMA ABBATE & JULIAN PERKINS
P E T E R M E D H U R S T
TRIO ZADIG · ROGER OWENS



ROB LUFT · BARTOSZ GLOWACKI
THE PHILIPPA DAVIES TRIO
THE DANTE STRING QUARTET
SOPHIE WESTBROOKE & FRIENDS
THE ALLEGRI STRING QUARTET

The Festival is grateful to our sponsors
Mrs Carol Kennedy
Mrs Susan Adams

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GREAT COMP, ST MARY'S PLATT, SEVENOAKS

JULY CONCERTS AND STUDY DAY

Sunday 2 July 8.00pm

THE COULL STRING QUARTET

The Coull have earned themselves a high reputation with the Festival audience from their many concerts at Great Comp. Their programme ends with one of the two late Beethoven quartets which will open and close this year's Festival.

Prokofiev - Quartet No. 1 in B minor, Op. 50

Haydn – Quartet in D minor, Op. 103

Beethoven – Quartet No. 15 in A minor, Op. 132

Tickets £26.00 (series discount applies)

Sunday 9 July 8.00pm

THE CONSONE STRING QUARTET

The young artists of the Consona Quartet have already made their mark by winning the prestigious Royal Over-Seas League ensemble competition last year. They specialize in the Classical and Romantic repertoire and play on period instruments.

Schubert - Overture in C minor, D8

Mozart - Quartet No. 14 in G major K387

Haydn – Quartet in F major, Op. 50, No. 5

Mendelssohn – Quartet No. 1 in E flat major, Op. 12

Tickets £26.00 (series discount applies)

Saturday 15 July 8.00pm

EMMA ABBATE & JULIAN PERKINS (piano)

Let's dance!

It is too long - 35 years in fact - since the last piano duet recital at Great Comp. The title of Emma Abbate and Julian Perkins's programme aptly describes the delightful music for four hands, ranging in style from the eighteenth to the twentieth centuries.

Grainger – *Let's Dance Gay in Green Meadow*

Mozart – Sonata for four hands in C major, KV19d

Weber – From *Huit Pieces*, Op. 60

Wagner – Polonaise in D Major, Op. 2

Schumann – *Kinderball*, 6 *leichte Tanzstücke*, Op. 130

Debussy - *Petite Suite*, L65

Gershwin (arr. Stone) - *I got rhythm*

Tickets £20.00

Sunday 16 July 11.00am-3.30pm – Study Day

'SHALL THE TRUE *MESSIAH* SEE'

**The curious story of Handel's great masterpiece
Introduced and presented by Peter Medhurst**

with Helen Semple (soprano), Richard Rowe (tenor) and Jeremy Limb (piano)

Music lovers are often surprised - shocked, even -
that there is no definitive version of Handel's *Messiah*.

With each major performance that the composer mounted during the
1740s and '50s, he subtracted, added or rewrote existing numbers in order
to pacify the whims of his librettist, or to reflect the vocal
abilities of singers new to a production.

With his team of musicians, Peter Medhurst explores the history, the
sources, and the various versions of the world's most famous piece of
choral music to reveal the essence of the true Handel *Messiah*.

Tickets £25.00 (to include tea or coffee from 10.30)

Saturday 22 July 8.00pm

TRIO ZADIG (piano trio)

Based in Brussels and prizewinners in France, Italy, Austria and the USA,
Trio Zadig are building an international reputation with the depth and
passion of their performance. In this specially arranged visit to the Festival
they will play two of the great works in the piano trio repertoire.

Schubert – Piano trio in E flat major, Op. 100, D929

Tchaikovsky – Piano trio in A minor, Op. 50

Tickets £22.00

Saturday 29 July 8.00pm

ROGER OWENS (piano)

One of Great Comp's favourite artists, and a great communicator
with his audience, Roger Owens makes a welcome return to the
Festival with a programme of music which displays his virtuosic
technique as well as his vivid sensitivity of expression.

Bach – Prelude and Fugue in D minor, BWV875

Bach – Prelude and Fugue in G major, BWV884

Mozart – Sonata in D major K576

Schumann – *Waldszenen* (woodland scenes) Op. 82

Chopin – Polonaise in F sharp minor, Op. 44

Chopin – Mazurka in C sharp minor, Op. 63, No. 3

Chopin – Mazurka in B flat, Op. 24, No. 4

Chopin – Mazurka in F minor, Op. 63, No. 2

Chopin – Ballade No1 in G minor, Op. 23

Tickets £16.00

SEPTEMBER CONCERTS

Saturday 2 September 7.30pm

ROB LUFT (acoustic guitar)

BARTOSZ GLOWACKI (piano accordion)

'When Worlds Collide'

In a journey through nearly one thousand years of music history, two exciting young musicians explore the distinctive sound world of this unusual combination of instruments. From Gregorian Chant, Baroque and Romantic music to jazz, bossa nova and tango, their fascinating programme includes works by Scarlatti, Sofia Gubaidulina, J S Bach and Arvo Pärt.

Tickets £18.00

This concert is kindly sponsored by Mrs Carol Kennedy

Saturday 9 September 7.30pm

THE PHILIPPA DAVIES TRIO

Flute, cello, piano

Philippa Davies has an international reputation as one of the finest flautists currently performing. Well known for her performances with the Nash Ensemble and London Winds, as a recitalist she appears at festivals throughout the world.

Trio in D major, Hob. 15-16 – Haydn

Fantasia for solo flute – Telemann

Trio in G minor, Op. 63 – Weber

Sonata for flute and piano – Poulenc

Jet Whistle for flute and cello – Villa-Lobos

Vox Balaenae for flute, cello and piano - Crumb

Tickets £22.00

This concert is kindly sponsored by Mrs Carol Kennedy

Sunday 17 September 7.30pm

THE DANTE STRING QUARTET

We are delighted to welcome back the Dante Quartet, one of this country's finest ensembles, known for its imaginative programming and impassioned performances.

The two Shostakovich works make a fascinating contrast.

Haydn – Quartet in E flat, Op. 33, No. 2 'The Joke'

Shostakovich - Quartet No. 1 in C major, Op. 49

Shostakovich - Quartet No. 11 in F minor, Op. 122

Beethoven – Quartet No. 9 in C major, Op. 59, No. 3 ('Razumovsky')

Tickets £26.00 (series discount applies)

Saturday 23 September 7.30pm

SOPHIE WESTBROOKE AND FRIENDS

Recorders and lute

Sophie Westbrooke, 2014 BBC Young Musician finalist and woodwind category winner, regularly gives recitals in the UK and abroad, collaborating with musicians including 2012 BBC Young Musician finalist Charlotte Barbour-Condini, also woodwind category winner, and Jamie Akers (lute). They will perform a range of music from the medieval to the present day.

Tickets £18.00

Sunday 1 October 7.30pm

THE ALLEGRI STRING QUARTET

The Allegri Quartet, now in its 62nd year, is Britain's oldest chamber group. The present members are well-known to the Great Comp audience, and as in recent years their concert concludes the Festival, this time finishing with the first of Beethoven's late quartets.

Haydn – Quartet in C major, Op. 54, No. 2
Szymanovsky – Quartet No. 2, Op. 56
Beethoven - Quartet No. 12 in E flat major, Op. 127

Tickets £26.00 (series discount applies)

BOOKING INFORMATION

Booking opens on 22 May for Friends, 29 May for Members and 5 June for temporary members. We are now able to offer online booking through our website, greatcompmusic.org. Friends and Members have priority (see Membership). For online booking you will need an access code, which you will be sent when you have paid your subscription online. For postal booking (including subscriptions) please use the enclosed forms. For booking queries please phone 01732 882327.

SPECIAL OFFERS

A booking for three or more of the four concerts marked on the Booking Form will qualify for a £3.00 discount per concert.

A limited number of reduced-price tickets - £7.50 for the piano recitals, £11 for all other concerts - is available for people in full-time education or in receipt of Jobseekers ' Allowance.

MEMBERSHIP

The Music Festival relies on its membership; the continuity and financial support which this brings are vital to its success. Members and Friends, who pay an annual subscription, are entitled to benefits. Non-members wishing to buy tickets will be made temporary members for the duration of the Festival, but are not entitled to Member benefits.

Members have priority booking for concerts; they may buy one garden season ticket each at the special price of £12.00 (normally £24.00) and they become ordinary members of the charity, the Great Comp Music Trust. The annual subscription is £10.

Friends have the same benefits as Members and also one week 's priority over Members when booking. In addition they are invited to the Friends ' Champagne Reception and recital on Sunday 6 August, which is free of charge and provided at no cost to the Festival. Subscriptions are £30 for one person and £40 for two people at the same address.

Subscriptions can be paid online or by using the subscription form enclosed. The new membership year runs until 31 May 2017. All subscriptions are eligible for Gift Aid.

GREAT COMP AND THE MUSIC FESTIVAL

In 1973 the late Roderick and Joy Cameron began holding concerts in the comfortable converted stable beside the 17th century manor house, and from this grew the annual Festival now run by a registered charity, the Great Comp Music Trust. Great Comp 's beautiful 7-acre garden is open to concert-goers from 6.00pm to picnic in or simply to enjoy. A special feature of the Festival is that the audience are invited to meet the artists after the concert over a cup of tea or coffee.

DIRECTIONS TO GREAT COMP

The postcode is TN15 8QS. From the A20 at Wrotham Heath follow signs for Great Comp garden along the B2016 (Seven Mile Lane) for just under a mile, and at the crossroads turn right into Comp Lane. From the A25, Maidstone Road, turn into Long Mill Lane and bear left into Comp Lane. There is free car parking.

The Great Comp Music Trust company no. 7117952, registered charity no. 1137735
Registered office: Middle Orchard, Long Mill Lane, Crouch, Sevenoaks, Kent TN15 8QB